

Hickman Front Ensemble Technique Packet 2014-2015

Kyle Bauche
Derek B. & Derek W.

5-3-2-1
Play all major
and minor keys

Synthesizer

5 5 5 5 etc.
1 1 1 1

5 4 3 2 1 3 2 1 2

Synth

3 4 5 3 4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5 5

12 **GREEN** Play all major
and minor keys

Synth

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 (4) 3 2

5 1 5 1 5 1 5 3 1 5 1 3

Synth

1 2 3 4 (1) 2 3 4 5 4 3 2 1 (4) 3 2 1 3 (1) 3 5 3 1 (2) 1 2 4 5 4 2 1 (2) 1 2 4 (1) 3 1 (4) 2

5 1 4 1 5 1 5 1 5 1 5 1 5 1 5 1

19 **GREEN RAM** Play all major
and minor keys

Synth

1 2 3 4 (1) 2 3 4 5 4 3 2 1 (4) 3 2 1 2 1 2 5 4 3 1 2 5 4 3 2 1 4 3 2

5 1 4 1 5 5 1 3 1 3 1 4 1 2 1 4 1 5 1 3 1 3 4

Play all major
and minor keys

GREEN SHARK

25

Synth

5

31

Synth

38

Synth

CHORD PROGRESSION

44

Synth

50

BROCCOLI

Synth

55

Synth

Musical notation for measures 55-60. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A bar line is present after measure 57.

61

Synth

Musical notation for measures 61-66. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A bar line is present at the end of measure 66.

67 7/8 LATERALS

Synth

Musical notation for measures 67-73. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef. The time signature is 7/8.

74

Synth

Musical notation for measures 74-80. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef.

81

Synth

Musical notation for measures 81-87. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef. A bar line is present at the end of measure 87.