



FLUTE

REMEMBER: If you signed up, you are already enrolled in band at HHS for next year! ☺
This is to help the director's place in you the appropriate level ensemble.

PREPARE the following:

- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) **Exercises**

294

ETUDE

(Everyone Plays This)

Flute Andante

(Advanced Placement Option)

Flute Andante

II.10



Hickman High School Band Placement



OBOE

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 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]

3) Exercises

294 **ETUDE** Oboe (Everyone Plays This)

Andante

(Advanced Placement Option)

Andante



Hickman High School Band Placement



CLARINET

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 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. D major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]

3) Exercises

294 ETUDE (Everyone Plays This)

Clarinet Andante

Handwritten notes: *Clarinet*, *Andante*, *(Everyone Plays This)*

Clarinet+ Andante (Advanced Placement Option)

Handwritten notes: *Clarinet+*, *Andante*, *(Advanced Placement Option)*



BASS CLARINET

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 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. *They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.*
 - a. D major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]

3) Exercises

294

ETUDE

B. Cl. (Everyone Plays This)
Andante

Bass Cl.

II.10

Andante (Advanced Placement Option)



BASSOON

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PREPARE the following:

- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) Exercises

294 **ETUDE** Bassoon (*Everyone Plays This*)
Andante

(Advanced Placement Option)
Bassoon Andante

II.10



Hickman High School Band Placement



ALTO SAX

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 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** - in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. A Major [Up & Down]
 - b. D Major [Up & Down]
 - c. G Major [Up & Down]
 - d. C Major [Up & Down]
 - e. F Major [Up & Down]
- 3) Exercises

294 ETUDE Alto S (Everyone Plays This)

Andante

Alto S. II.10 Andante (Advanced Placement Option)



TENOR SAX

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PREPARE the following:

- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. D major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]

3) Exercises

294 **ETUDE** Tenor Sax (Everyone Plays This)

Andante

Andante (Advanced Placement Option)



Hickman High School Band Placement



BARI. SAX

REMEMBER: If you signed up, you are already enrolled in band at HHS for next year! ☺
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 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. A Major [Up & Down]
 - b. D Major [Up & Down]
 - c. G Major [Up & Down]
 - d. C Major [Up & Down]
 - e. F Major [Up & Down]

3) Exercises

294 ETUDE *Bari. Sax (Everyone Plays This)*

Andante

(Advanced Placement Option)



TRUMPET

REMEMBER: *If you signed up, you are already enrolled in band at HHS for next year! ☺
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PREPARE the following:

- 1) **Chromatic Scale** *You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.*
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. *They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.*
 - a. D Major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]

3) Exercises

294 ETUDE Tpt. (Everyone Plays This) Andante

Tpt. II.10 Andante (Advanced Placement Option)



Hickman High School Band Placement



HORN

REMEMBER: If you signed up, you are already enrolled in band at HHS for next year! ☺
This is to help the director's place in you the appropriate level ensemble.

PREPARE the following:

- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" OR "C" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. G Major [Up & Down]
 - b. C Major [Up & Down]
 - c. F Major [Up & Down]
 - d. Bb Major [Up & Down]
 - e. Eb Major [Up & Down]

3) Exercises

294

ETUDE

Horn (Everyone Plays This)
Andante

Horn
II. 10

Andante (Advanced Placement Option)



Hickman High School Band Placement

TROMBONE

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PREPARE the following:

- 1) **Chromatic Scale** *You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.*
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – *in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.*
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]

3) Exercises

294 ETUDE Trombone (Everyone Plays This)
Andante

Tb. II.10 Andante (Advanced Placement Option)



BARITONE

REMEMBER: If you signed up, you are already enrolled in band at HHS for next year! ☺
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PREPARE the following:

- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]

3) Exercises

294 ETUDE Baritone (Everyone Plays This)

Andante

Advanced Placement Option



TUBA

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PREPARE the following:

- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued – your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]

294

ETUDE

3) Exercises
Tuba (Everyone Plays This)
Andante

(Advanced Placement Option)



PERCUSSION

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PREPARE the following:

- 1) **Chromatic Scale** You may choose which version to play. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]
OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** – in your key. These should be played 2 octaves.
Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) **Exercises**

"Advanced Placement" on the other side →

294 **ETUDE** Mallet (Everyone Plays This)
Play Both mallet + snare

Andante

294 **ETUDE** Perc. (Everyone Plays This) Both Mallet + snare.

Andante

Advanced Placement Option - Play Both on this page.

Andante

mallet II.10

mf

p

mf f

Snare only

~~X~~ March tempo
 $\text{♩} = 120$

25)

(33)