



FLUTE

<u>REMEMBER</u>: If you signed up, you are already enrolled in band at HHS for next year! © This is to help the director's place in you the appropriate level ensemble.

- 1) Chromatic Scale You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) 5 Major Scales in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) Exercises







OBOE

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 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]

 OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) Exercises







CLARINET

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 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down]
 OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. D major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]

3) Exercises







BASS CLARINET

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- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. D major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]







BASSOON

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- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down]
 OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) Exercises







ALTO SAX

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 - a. 2 octave Concert "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. A Major [Up & Down]
 - b. D Major [Up & Down]
 - c. G Major [Up & Down]
 - d. C Major [Up & Down]
 - e. F Major [Up & Down]
- 3) Exercises







TENOR SAX

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- 1) Chromatic Scale You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. D major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]
- 3) Exercises







BARI. SAX

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 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. A Major [Up & Down]
 - b. D Major [Up & Down]
 - c. G Major [Up & Down]
 - d. C Major [Up & Down]
 - e. F Major [Up & Down]







TRUMPET

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- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave Concert "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. D Major [Up & Down]
 - b. G Major [Up & Down]
 - c. C Major [Up & Down]
 - d. F Major [Up & Down]
 - e. Bb Major [Up & Down]
- 3) Exercises







HORN

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- 1) **Chromatic Scale** You may choose which version to play. Slurred or tongued, your choice. Memorized is optional.
 - a. 2 octave <u>Concert</u> "F" OR "C" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. G Major [Up & Down]
 - b. C Major [Up & Down]
 - c. F Major [Up & Down]
 - d. Bb Major [Up & Down]
 - e. Eb Major [Up & Down]









TROMBONE

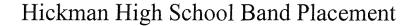
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 - a. 2 octave Concert "F" Chromatic Scale [Up & Down]

 OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) Exercises









BARITONE

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 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) Exercises







TUBA

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 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down]
 OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. They should be played 1 octave minimum, 2 octaves if possible. Slurred or tongued your choice. Memorized is optional.
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]







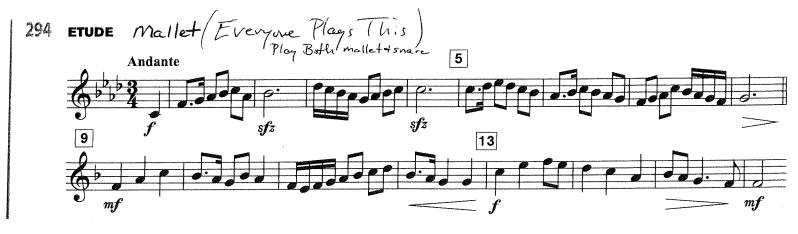
PERCUSSION

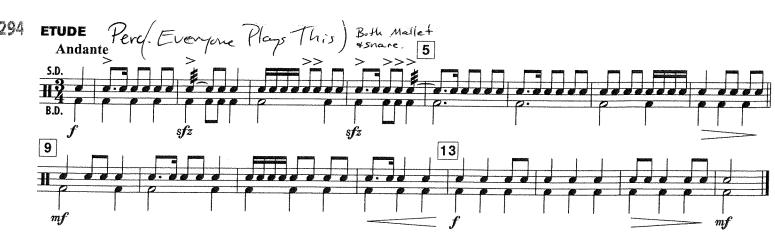
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- 1) **Chromatic Scale** You may choose which version to play. Memorized is optional.
 - a. 2 octave <u>Concert</u> "F" Chromatic Scale [Up & Down] OR
 - b. Full Range Chromatic Scale [Up & Down]
- 2) **5 Major Scales** in your key. *These should be played 2 octaves. Memorized is optional.*
 - a. C Major [Up & Down]
 - b. F Major [Up & Down]
 - c. Bb Major [Up & Down]
 - d. Eb Major [Up & Down]
 - e. Ab Major [Up & Down]
- 3) Exercises

Advanced
Placement "
on the
other side





Advanced Placement Option - Play Both on this page.



