

# HHS Drumline

Auditions 2017

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4/6 4/13 4/20

## MALLETS:

All Exercises start off the right hand and alternate hands throughout, unless written. Each exercise has 4-5 different key signatures, must know all of them by the end of auditions. (Major: C, F, Bb, G, D). Each has a variation for players holding 4 mallets, (not written out, explained in packet). "Cowbell" is a chop-out exercise and will be included every week during the audition process.

\*\*4 mallets: add fifth above written note in exercise no. 1 to every key.

①

Mallets

Mal. 6

Mal. 12

Mal. 18

Mal. 24

Mal. 30

Mal. 35

Mal. 41

Mal. 47

53  
Mal. 

59  
Mal. 

65  
Mal. 

71  
Mal. 

77  
Mal. 

83  
Mal. 

87  
Mal. 

\*\*Another variation for exercise no. 1 is to add other hand and play octaves for the written notes.

\*\*There are more keys than these out there, please push forward to work on more if you are able! ;)

Exercise no. 2: Green.....

\*\*4 mallets: only use inside two mallets to play this while holding outer two mallets level with keyboard.

2

Mal.   
R L R L R L R L R L .....

95  
Mal. 

98  
Mal. 

102  
Mal. 

106  
Mal. 

109  
Mal. 

113  
Mal. 

117  
Mal. 

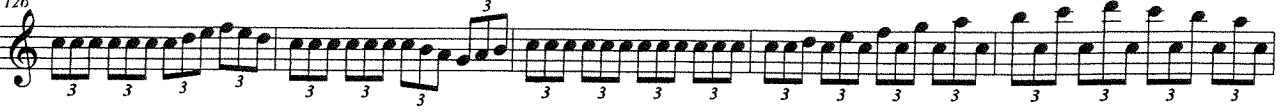
120  
Mal. 

\*\*Another variation for Green is to extend the exercise infinitely to build stamina and endurance. For example, play entire exercise but when you reach the last bar go back and repeat measures 2- 5 over and over again.

Exercise no. 3: Chromatriplets..... I know this looks scary after it transposes but once you get the pattern of the hands down in the original, transposing will be no problem!

3

Mal. 

Mal. 

131 Mal.

136 Mal.

139 Mal.

143 Mal.

147 Mal.

151 Mal.

154 Mal.

158 Mal.

161 Mal.

166 Mal.

170 Mal.

174 Mal.